

Branle de la Montarde

Reprises 2 fois la partie A et 5 fois la partie B

En mode de Ré

♩ = 120

Renaissance

A

Part A, measures 1-4. The music is in 3/4 time and D major. The first staff (treble clef) contains the melody, with two 'V' marks above measures 3 and 4. The second staff (alto clef) contains a harmonic line. The third staff (bass clef) contains a bass line. The key signature is one sharp (F#).

Part A, measures 5-8. The music continues in 3/4 time and D major. The first staff (treble clef) contains the melody, with a '3' above measure 5 and a '2 X' above measure 8. The second staff (alto clef) contains a harmonic line. The third staff (bass clef) contains a bass line. The key signature is one sharp (F#).

Part B, measures 1-4. The music is in 3/4 time and D major. The first staff (treble clef) contains the melody, with a '5' above measure 1 and a '5 X' above measure 4. The second staff (alto clef) contains a harmonic line. The third staff (bass clef) contains a bass line. The key signature is one sharp (F#).